1. Mentored struggling students with individualized approach to enhance learning.
2. Administered quizzes and exams to assess student competency levels and develop individual learning plans.
3. Instructed students on vocal performance, including harmonizing, performing scales and proper posturing.
4. Instructed individuals and groups in vocal and dance movements to foster music appreciation and comprehension.
5. Coached students to play various songs and jingles on piano, guitar, violin and bongo.
6. Coordinated concerts, competitions, special events and music exams for [Number] students.
7. Taught students to identify different instruments from instrument's sound and shape.
8. Developed daily lesson plans to generate interest in hands-on activities, including vocals, movements and use of classroom instruments such as drums, cymbals and tambourines.
9. Maintained student records and evaluated each pupil's musical growth, performance and musical understanding, using [Software] and [Software].
10. Developed strong working relationships with teachers, parents and students to propel school and departmental vision and goals.
11. Advised parents of student progress by communicating student's achievements and developing methods for improvement.
12. Showed students how to play [Type], [Type] and [Type] instruments.
13. Advanced school's creative and academic reputation in accordance with established values and vision through promotion.
14. Organized musical equipment thoughtfully to develop classroom routines, managing materials efficiently with minimal lost activity time.
15. Guided and oversaw Music department in accomplishing outstanding educational benchmarks through superb curriculum planning, instruction, composition and performance.
16. Prepared students for live [Type] and [Type] performances by creating stage sets, props and costumes.
17. Led instrumental students in playing simple ensemble songs.
18. Familiarized students with basic concepts of music such as notes, tempo, symphony, beats, compositions and chords.
19. Taught curriculum enhanced lesson plans to educate [Number] students about fundamentals and history of music.
20. Directed vocal music students in entry-level group songs such as rounds and [Type].